**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PLANNING YOUR PERSONAL NARRATIVE**

Engage & Orient Your Reader

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| **STANDARD** | **OBJECTIVE** |
| **W.10.3A** Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.  | Use graphic organizers to strategically plan a main action, setting, narrator(s), and cast of main characters that will engage and orient my reader. |

**DIRECTIONS**

Use your homework (attached to the Engaging & Orienting packet) and model responses to help you fill out the graphic organizer below.

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| ITEM SELECTED: |
|  |

***ENGAGE***

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| PROBLEM/SITUATION/OBSERVATION |
| GUIDING QUESTIONS | EXAMPLE |
| * **What is the problem, situation, or observation of your story?**
* **What interesting points are you going to include that will engage the reader and make the story more interesting?**

**[LIST 4 EVENTS IN YOUR RESPONSE]** | *I realize that I have reached the moment I have been waiting on for 3 years.*1. *Arriving at Copacabana Beach and seeing thousands of fans of all different*
 |
| RESPONSE:  |
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|  |

***ORIENT***

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| SETTING |
| GUIDING QUESTIONS | EXAMPLE |
| * **Where does your story take place? Describe it.**
* **What does you reader need to know about the setting in order to experience the moment? List several important details.**
 | *- Copacabana Beach, side-streets, the subway**- Humidity, what felt like hundreds of different cultures all celebrating for the same event all at one time, joy, yelling, food cooking, salt-water smell, cold after the sun went down, laughing, sugar…* |
| RESPONSE:  |

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| --- |
| NARRATOR |
| GUIDING QUESTIONS | EXAMPLE |
| * Are you going to tell your story from multiple perspectives or just one?
* Are you the narrator?
* Will you be reliable or will you exaggerate the truth?
* What do you want the reader to think about you?
 | * *I’m going to try writing my narrative from the perspective of the headband… as if the headband is telling the story. I may attempt writing from the headband’s perspective and then switch to my own once I receive the gift in the plot.*
* *I am going to exaggerate the truth for the parts that I can’t remember (ex: the Argentinian girl’s name)*
* *I want the reader to focus more on my experience rather than who I am. I think it would be more entertaining if it feels like they are there too…*
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| RESPONSE: |

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| --- |
| CHARACTERS |
| GUIDING QUESTIONS | EXAMPLE |
| * Who are the significant characters in your story?
* What do you want the reader to know about each of them?
* [Pick at least 3]
 | The headband – I want them to see everything that I saw and the Argentinian girl saw. I will have to make up parts of the story that I didn’t experience for myself, but I’d like to try and be as accurate as possible. I will have to explain my appearance at some point: blue flowers with a little yellow coloring, plastic, cheap-looking, little girlish … |
| RESPONSE: |
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