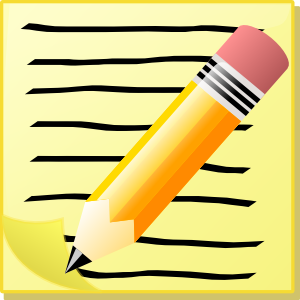
**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PLANNING YOUR PERSONAL NARRATIVE**

Engage & Orient Your Reader

|  |  |
| --- | --- |
| **STANDARD** | **OBJECTIVE** |
| **W.10.3A** Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. | Use graphic organizers to strategically plan a main action, setting, narrator(s), and cast of main characters that will engage and orient my reader. |

**DIRECTIONS**

Use your homework (attached to the Engaging & Orienting packet) and model responses to help you fill out the graphic organizer below.

|  |
| --- |
| ITEM SELECTED: |
|  |

***ENGAGE***

|  |  |
| --- | --- |
| PROBLEM/SITUATION/OBSERVATION | |
| GUIDING QUESTIONS | EXAMPLE |
| * **What is the problem, situation, or observation of your story?** * **What interesting points are you going to include that will engage the reader and make the story more interesting?**   **[LIST 4 EVENTS IN YOUR RESPONSE]** | *I realize that I have reached the moment I have been waiting on for 3 years.*   1. *Arriving at Copacabana Beach and seeing thousands of fans of all different* |
| RESPONSE: | |
|  | |
|  | |
|  | |

***ORIENT***

|  |  |
| --- | --- |
| SETTING | |
| GUIDING QUESTIONS | EXAMPLE |
| * **Where does your story take place? Describe it.** * **What does you reader need to know about the setting in order to experience the moment? List several important details.** | *- Copacabana Beach, side-streets, the subway*  *- Humidity, what felt like hundreds of different cultures all celebrating for the same event all at one time, joy, yelling, food cooking, salt-water smell, cold after the sun went down, laughing, sugar…* |
| RESPONSE: | |

|  |  |
| --- | --- |
| NARRATOR | |
| GUIDING QUESTIONS | EXAMPLE |
| * Are you going to tell your story from multiple perspectives or just one? * Are you the narrator? * Will you be reliable or will you exaggerate the truth? * What do you want the reader to think about you? | * *I’m going to try writing my narrative from the perspective of the headband… as if the headband is telling the story. I may attempt writing from the headband’s perspective and then switch to my own once I receive the gift in the plot.* * *I am going to exaggerate the truth for the parts that I can’t remember (ex: the Argentinian girl’s name)* * *I want the reader to focus more on my experience rather than who I am. I think it would be more entertaining if it feels like they are there too…* |
| RESPONSE: | |

|  |  |
| --- | --- |
| CHARACTERS | |
| GUIDING QUESTIONS | EXAMPLE |
| * Who are the significant characters in your story? * What do you want the reader to know about each of them? * [Pick at least 3] | The headband – I want them to see everything that I saw and the Argentinian girl saw. I will have to make up parts of the story that I didn’t experience for myself, but I’d like to try and be as accurate as possible. I will have to explain my appearance at some point: blue flowers with a little yellow coloring, plastic, cheap-looking, little girlish … |
| RESPONSE: | |
|  | |
|  | |